

IRISH LINEN CENTRE & LISBURN MUSEUM

Autumn Programme

2018

Tuesday 18 September – Saturday 15 December



LCCC
Lisburn &
Castlereagh
City Council



Irish Linen Centre & Lisburn Museum

The Irish Linen Centre & Lisburn Museum presents its fifth annual autumn programme, a diverse range of events marking a number of significant anniversaries. These include the end of the Great War and the granting of 'votes for women' in 1918, through to the bicentenary of the birth of Sir Richard Wallace (1818-90), the subject of the museum's major new exhibition. Featuring talks, performances, film screenings, a panel discussion, arts and crafts workshops as well as the arrival of our Victorian Santa, the programme has something for visitors of all ages.



How to Get There:

Located in Market Square, the historic centre of Lisburn, the museum is easily accessible by train (Lisburn Railway Station, Bachelors Walk), bus (Smithfield Street depot), or by car. The nearest car park is at Linenhall Street, and after 6pm on-street parking is free on Castle Street, Bridge Street and Railway Street.



To book, or for more information, visit www.lisburnmuseum.com
 Email: ilc.reception@lisburncastlereagh.gov.uk
 Tel: 028 9266 3377

Find us on





Weaving the fabric of life: from the mill to the House of Lords

Baroness May Blood MBE



Baroness May Blood MBE was born and raised in Belfast and is a Labour member of the British House of Lords. Having started her working life in a Blackstaff Linen Mill, Baroness Blood is known as a lifelong trade unionist, community activist and advocate for women’s rights. She was a founding member of the Women’s Coalition (1996-2006). Created Baroness Blood of Blackwatertown in the County of Armagh in 1999, after first declining the honour on the grounds that the Lords was a place ‘where rich old men sat around and slept all day’, she is the first woman in Northern Ireland to be given a life peerage. Baroness Blood has honorary doctorates from Queen’s University Belfast and the Open University.

Baroness Blood will reflect on the impact of the 1918 Representation of the People Act.

Booking: Tickets are FREE but must be booked in advance from Lisburn Museum Reception



Suffragette (2015) Cert 12A, run time 102 mins

Film:

‘Votes for women!’ A drama tracing the story of the working-class foot soldiers of the early suffragette movement. Maud is a working wife and mother whose life is forever changed when she is secretly recruited to join the growing suffragette movement. Galvanized by the outlaw fugitive Emmeline Pankhurst and the failure of peaceful protest, Maud becomes an activist for the cause alongside women from all walks of life.

Starring: Carey Mulligan, Helena Bonham Carter and Meryl Streep as Emmeline Pankhurst

Booking: tickets are £3 with all proceeds going to Mayor’s chosen charity - Cancer Fund for Children





Discussion: Women, 100 years after the Vote Panel

A panel of invited speakers discuss, field questions and reflect on the role of women in society, 100 years after the granting of the vote. The panel includes:

Dr Margaret Ward, Historian

Dr Evelyn Collins, Chief Executive Equality Commission NI

Ms Sandra Corkin, Managing Director Oasis Travel, Lisburn

More contributors to be announced.

Booking: Tickets are FREE but must be booked in advance from Lisburn Museum Reception



Arts & Crafts Workshops as part of Positive Ageing month

Come along and have a go at some arts and crafts. Learn a new skill and enjoy some tea or coffee and a chat in a relaxed environment. Activities include felt making, mosaic tiles and glass painting. Suitable for all ages.

Booking: Free, this is a free drop in event, so no need to book.



Lisburn Suffrage, Mrs Metge and the Cathedral Bomb Ciaran Toal, Research Officer, Irish Linen Centre & Lisburn Museum

This talk will explore the history of women's suffrage in Lisburn, and the story behind the most militant act in Irish suffragette history: the plot to blow up Lisburn Cathedral.

Booking: tickets are FREE but must be booked in advance from Lisburn Museum Reception





**Sir Richard Wallace,
'the most fortunate man of his day'
Suzanne Higgott, Curator, Wallace Collection**



Lisburn's landlord Sir Richard Wallace was well-known as a philanthropist and art collector, but what do we really know about the man himself? Recent research carried out by the Wallace Collection in preparation for the bicentenary of his birth (2018) has revealed much new and fascinating information about his life and personality.

In this talk, Suzanne Higgott, a curator at the Wallace Collection and author of a new book about Sir Richard, will discuss his life and art collection in the light of this new information.

Booking: tickets are FREE but must be booked in advance from Lisburn Museum Reception



**Celebrating Armistice: Hoping for Peace
An event reflecting on the end of the Great War
(1914-18)**



Reflections in prose and song facilitated by Philip Orr, playwright and historian. The evening will use letters and archives from Lisburn Museum's vast collection to reflect on the local experience of the war, exploring post-war hopes for the future and the prospect for peace in a new Ireland.

Booking: tickets are FREE but must be booked in advance from Lisburn Museum Reception



Santa in his Victorian living room



Visit our hugely-popular traditional Santa in his Victorian living room with FREE festive arts and crafts to keep everyone entertained.

Visits to see Santa are £1 per child (this will include a small gift), with all proceeds going to Mayor's chosen charity, *Cancer Fund for Children*.

Visitors are welcome to take their own photographs with Santa.

*For more details, or group bookings, contact museum reception on: Email: ilc.reception@lisburncastlereagh.gov.uk
Tel: 028 9266 3377*



Christmas Carols at Lisburn Museum

Festive music accompanied by a light supper featuring Dynamic Brass and guests.

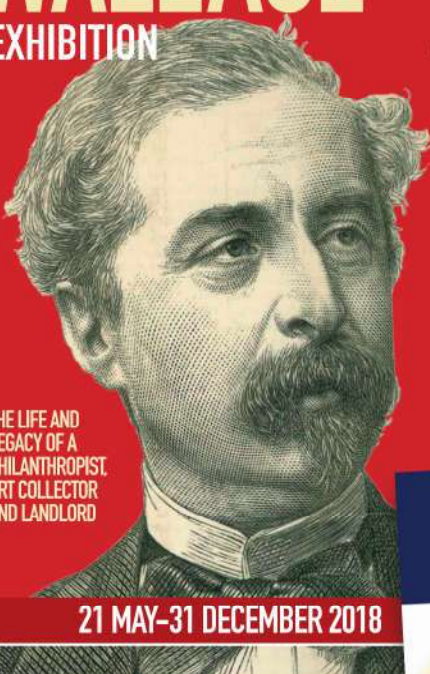
Booking: £15 tickets - must be booked in advance

(£10 going to Mayor's chosen charity - *Cancer Fund for Children*)



Current Exhibitions

THE SIR RICHARD WALLACE EXHIBITION



THE LIFE AND LEGACY OF A PHILANTHROPIST, ART COLLECTOR AND LANDLORD

21 MAY-31 DECEMBER 2018

LCCC
Lisburn & Castlereagh City Council

IRISH LINEN CENTRE
LISBURN MUSEUM

By Richard Wallace

Lisburn and the First World War
THE COMPLETE STORY




EXHIBITION
LISBURN 1918-23
Community Conflict and Commemoration after the Great War

IRISH LINEN CENTRE & LISBURN MUSEUM

Mon-Sat, 9.30am-5pm
Free Admission
Lisburnmuseum.com



FLAX TO FABRIC

THE STORY OF IRISH LINEN



IRISH LINEN CENTRE & LISBURN MUSEUM



A voice of her own? Women's place after the Great War

October 2018

During the Great War (1914-18) more women than ever went out to work, largely in support of the war effort. But what was the lasting legacy of the war for women? Did their new-found freedoms last? In this exhibition the Museum will use objects and photographs from its collection to explore the place of women in Ireland from 1914-19, examining war work, at home and at the Front, as well as domestic life and politics.



Reform: Linen Lace Concrete Thursday 27th September – Friday 26th October

This exhibition will showcase innovative linen lace concrete surfaces. The curators, Trish Belford (Textiles) and Ruth Morrow (Architecture), have worked together for 12 years developing patented textile and concrete surfaces. This exhibition will be the first showing of the results from this project, a multi-disciplinary collaboration with MYB Textiles lace weavers in Scotland, Queen's University and Ulster University. Designs are sourced from the archives of damask weaving company William Liddell.



Re-Call: Shuttles and Shafts Thursday 27th September – Friday 26th October

This Heritage Lottery funded project showcases The William Liddell collection of glass plates. The plates, which are records of designs woven on damask by Liddell, date back to the early 1900s. A selection of the plates will be accompanied by stories and research from local linen communities.

Don't want to miss anything? Events at a Glance

DATE	TYPE	EVENT	START
Tuesday 18 September	Talk	Weaving the fabric of life: from the mill to the House of Lords Baroness May Blood MBE	7pm
Tuesday 25th September	Film	“Suffragette” (2015), Cert. 12. run time 102 mins	7pm
Monday 1st October	Panel Discussion	Women, 100 years after the Vote	7.30pm
Thursday 11 October	Craft Workshop	Arts & Crafts Workshops as part of Ageing Positive month	10am
Wednesday 21st November	Talk	Lisburn Suffrage, Mrs Metge and the Cathedral bomb Ciaran Toal	7pm
Thursday 29th November	Talk	Sir Richard Wallace. ‘The most fortunate man of his day’ Suzanne Higgott	7pm
Saturday 1st December	Performance	Celebrating Armistice: Hoping for Peace Facilitated by Philip Orr	7pm
Saturday 1st December	Seasonal Event	Visit Santa in his Victorian living room Runs until 24th December inclusive	
Saturday 15th December	Seasonal Event	Christmas Carols at Lisburn Museum	7pm